**Sample question paper for class XII**

**Subject :- Hindustani Vocal Music (Theory) (034)**

Q. 1. Define followings

Alankar, Varna, Kana, Meend, Khata, Murki, Gamak, Murchhana, Alaap, Tana.

Q. 2. Granth Parichey

Sangeet Ratnakar and Sangeet Parijaat

Q.3. Description of the Ragas of the syllabus

Bhairav, Bheempalasi, Malkauns, Patdeep, Jai jai vanti

Q. 4. Ability to recognise the ragas from given passages of swaras.

Sa, re, Ga, ma, pa, dha Ni, Sa (Its Bhairav raag)

Q.5. Writing in notation the compositions of the prescribed Raags

Q. 6. Writing the taal in ekgun dogun chogun with their taal symbols

Page no. 244 to 254 of the book "Swarnidhi"

Q. 7. Long question

Time theory of raags (Its.. Raago ka samey siddhant)

Or

Classification of ragas (Its .. Raago ka vargikaran)

Q. 8. Contribution of musicians

1. Ustad abdul karim khan

2. Ustad faiyaaz khan

3. Pt. Krishan rao shankar pandit

4. Pt. V.N. Bhat khande

5. Ustad bade ghulam ali khan